

The figure consists of three separate black-and-white photographs arranged horizontally. The leftmost photograph shows a frontal view of a person's face, which appears to be looking directly at the camera. The middle photograph is very dark and blurry, making it difficult to discern specific features, though it seems to show a similar frontal or slightly angled view. The rightmost photograph shows a profile view of a person's head and shoulders, facing towards the left side of the frame.

